

mipcom[®]
CANNES

SPAIN
Country of Honour 2024

SPANISH PRODUCERS TO WATCH

Built by



In the business of
building businesses

SPANISH PRODUCERS TO WATCH



IVAN AGENJO

CEO



PEEKABOO ANIMATION

SPAIN

Kids & Teens:

Animation

MY PREVIOUS WORKS & PARTNERS

Peekaboo Animation is a boutique studio in Barcelona focused on the development, production and distribution of animation content for kids and youth. Our portfolio includes TV series such as 'I, Elvis Riboldi', 'Rocky Kwaterner' or 'Audrey's Shelter' and feature films such as 'Mironins'.

I'M BRINGING TO MIP

Projects in financing stage: 'My Little Heroes', 'BFFS!', 'WAW Resort' and 'The Triplets'. Ready-made projects for distribution: 'Hear your body'. 'Audrey's Shelter'

PARTNERS I'M LOOKING FOR

Coproduction partners (studios, broadcasters and partners) to finance our projects WIP as well as buyers and distributors.

FROM WHAT REGIONS / COUNTRIES

LATIN AMERICA, NORTH AMERICA, EUROPE

SPANISH PRODUCERS TO WATCH



CRISTIAN LIARTE

DIRECTOR OF GLOBAL BUSINESS DEVELOPMENT,
ACQUISITIONS AND PARTNERS

MEDIACREST

MEDIACREST ENTERTAINMENT SL

SPAIN

**Drama/ Fiction/
Scripted Format:**

Feature Film, Tv Movies, Miniseries, Series,
Telenovelas/Soap/Sitcom, Drama

Docs & Factual:

Art, Music & Culture, Current Affairs, Reality /
Factual

**Formats/Non-scripted
Entertainment:**

Factual Entertainment / Magazine, Reality Shows /
Scripted Reality, TV Game Show

MY PREVIOUS WORKS & PARTNERS

I've been working in the audiovisual sector for 20 years in both development, production as well as financing and international distribution. Having a multi-regional, multi-genre and multidisciplinary approach gives me a unique perspective on the media landscape and its opportunities. During my career, I've produced and acquired impressive IPs such as Matchday, Makeup Stars, Hairstyle, Operación Triunfo, Allá Tu, Tú Si que Vales, Hormigas Blancas, Andrés Iniesta: El Héroe Inesperado, Borussia Dortmund BVB, Fast Forward, Gavilanes, Catch a Thief, Uno para Todos, Apaches, Alegría Tristeza, Hurricane, Heroes of the Future, Tech Race, Lucia y la Teleraña or the Ondas award-winning podcast El Triángulo. During my career I've had the opportunity to collaborate with strong Spanish broadcasters and platforms such as RTVE or Movistar. But also with international partners from the audiovisual sector such as Rakuten, ITV, Fox, Fremantle, NHK or Samsung, and brands/agencies such as Rolex, WPP or IPG Mediabrands.

I'M BRINGING TO MIP

We're bringing to MIP: - Several fiction/drama projects with big talent associated at a financing stage, that have international opportunities both for co-production and for local adaptation. - A couple of documentary series with a great international scope. - International production services proposals for third parties to produce in Spain with us.

PARTNERS I'M LOOKING FOR

Co-production partners, acquisitions, investment and production services agreements.

FROM WHAT REGIONS / COUNTRIES

ASIA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST

SPANISH PRODUCERS TO WATCH



CARLOS GUERRERO

CEO



39 ESCALONES FILMS SL

SPAIN

Docs & Factual, Feature Film

MY PREVIOUS WORKS & PARTNERS

WE ARE NOT PUPPETS (39 Escalones Films) GORA AUTOMATIKOA (39 Escalones Films & The Other Film) THE LAST RAPTURE (39 Escalones Films & Apaches Films) EVERYTHING I DON'T KNOW (39 Escalones, Naif Films, The Other Film, Movistar+ & RTVE)

I'M BRINGING TO MIP

THE LAST RAPTURE EVERYTHING I DON'T KNOW FEAR FACTORY

PARTNERS I'M LOOKING FOR

COPRODUCERS INVESTORS INTERNATIONAL SALES AGENTS

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



JAVIER MARTINEZ

DIRECTOR OF ORIGINALS



YOU FIRST ORIGINALS

SPAIN

Docs & Factual, Formats/Non-scripted Entertainment, Feature Film

Docs & Factual:

Art, Music & Culture, Current Affairs, Lifestyle, Reality / Factual

Formats/Non-scripted Entertainment:

Factual Entertainment / Magazine, Reality Shows / Scripted Reality, TV Game Show

MY PREVIOUS WORKS & PARTNERS

ALEXIA. LABOR OMNIA VINCIT. PRIME VIDEO (Emmy Nominated) ONA CARBONELL. Empezar de Nuevo. RAKUTEN 11 TIROS. MAX DIARIO DE LAS CAMPEONAS (NETFLIX)

I'M BRINGING TO MIP

«Unyielding: The 72-Hour Stand» (Feature Film) BUDDYMOON (FORMAT-SOCIAL EXPERIMENT) NO SONG NO GLORY (FORMAT) THE BEST (FORMAT)

PARTNERS I'M LOOKING FOR

Co-producers Commissioners Co-dev opportunities Creators

FROM WHAT REGIONS / COUNTRIES

Asia: ALL ASIA

North America: USA & CANADA. Partners for the US Hispanic market.

Europe: All Europe

Middle East: UAE, SAUDI ARABIA, LEBANON, ISRAEL

Oceania: Australia

SPANISH PRODUCERS TO WATCH



MAMEN CASAL

HEAD OF INTERNATIONAL AFFAIRS



FICCIÓN PRODUCCIONES

SPAIN

Docs & Factual, Feature Film, Drama/Fiction/Scripted Format

**Drama/ Fiction/
Scripted Format:**

Feature Film, Miniseries, Series

Docs & Factual:

Current Affairs

MY PREVIOUS WORKS & PARTNERS

Operación Marea Negra S.1-2-3 Tratamos demasiado bien a las mujeres Una historia de crímenes S.1-2-3 Operación Marea Negra. La travesía suicida 3 Caminos Vivir sin permiso S.1-2

I'M BRINGING TO MIP

Punto Nemo Lupin

PARTNERS I'M LOOKING FOR

Co-producers and channels

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



DANIEL DOMENJÓ

CEO



SATISFACTION IBERIA

SPAIN

**Drama/ Fiction/
Scripted Format:**

Miniseries, Series, Telenovelas/Soap/Sitcom,
Short Film

Docs & Factual:

Social Responsibilities / Green, Current Affairs,
Educational, youth oriented, Lifestyle, Reality /
Factual

**Formats/Non-scripted
Entertainment:**

Factual Entertainment / Magazine, Reality Shows /
Scripted Reality, TV Game Show

MY PREVIOUS WORKS & PARTNERS

Executive Director (Mediactrest Entertainment), CEO (Klaxon Global Media), Executive Producer & Host (Mediaset Spain, TVE-Televisión Española, Telemadrid, TV3, BTV...

I'M BRINGING TO MIP

Several developments and demos (Unscripted & Scripted)

PARTNERS I'M LOOKING FOR

World wide creators and co-developers, streamers and broadcasters willing to finance innovative formats and co-producers willing to assume inspirational challenges

FROM WHAT REGIONS / COUNTRIES

Asia: Japan, China, Corea...

Latin America: Brasil, Argentina, Colombia...

North America: US, Mexico

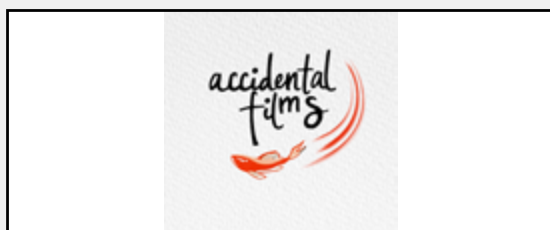
Europe: The Netherlands, France, Portugal, Belgium, Germany, Sweden, Norway...

SPANISH PRODUCERS TO WATCH



SARA GONZALO

PRODUCER/CEO



ACCIDENTAL FILMS

SPAIN

**Drama/ Fiction/
Scripted Format:**

Feature Film, Tv Movies, Miniseries, Series,
Telenovelas/Soap/Sitcom, Short Film, Mobisode/
Webisode, Drama

Kids & Teens:

Live-Action

Docs & Factual:

Art, Music & Culture, Current Affairs, Educational,
youth oriented, Reality / Factual

MY PREVIOUS WORKS & PARTNERS

Executive Producer with over 25 years in the audiovisual industry. For the last 13 years, Sara has held the position of General Director of the only Spanish company that the Studio Canal Group (Canal+) has in Spain. I have produced several projects with a wide range of networks and platforms. My latest works have been "Now and Then" for Apple tv+ with the acclaimed "Homeland" creator Gideon Raff and Eva Longoria's recent series "Land of Women", "The asunta case" (recently released on Netflix, number 1 in Spain and number 3 in the world) and for Amazon Prime the series "Private Affair" with Gerard Depardieu. She has also worked for the BBC ("Refugees" a series with Natalia Tena, Dafne Keen and Will Keen), "Cable Girls" (Netflix), Lionsgate, Movistar ("Velvet", "On the death row"), TVE ("The vow"), Antena3 ("Cocaine Coast" and "Grand Hotel"). I also have experience working on co-productions theatrical films with European countries such as France ("One year one night", competed for the Golden Bear at Berlinale 2022) or South American countries such as Argentina ("Crazy old" produced by J.A Bayona). She has recently been appointed General Director of AECINE, the main Spanish Producers Guild which positions her in a place of political and business relevance in the Spanish film industry. Recently she creates her own company: Accidental Films and with a focus on commitment to quality, Sara Gonzalo brings her experience and passion for the audiovisual arts propelling us towards new horizons and ensuring the excellence of every project we undertake.

I'M BRINGING TO MIP

25 years of experience producing and financing series and films for all platforms in Spain. I worked for Netflix, Amazon and Apple tv+, Movistar ... The know-how of how to produce in Spain and a wide network of contacts. The talent of the best Spanish creators with whom I have closed agreements to work on Accidental Films

PARTNERS I'M LOOKING FOR

1. Foreign Production companies to offer my extensive experience as producer service. 2. Partners companies looking for co-production. 3. International platforms, production companies and international distributors that are looking for original content to produce or develop with the best talent of Spain.

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



MIGUEL ALDASORO

INTERNATIONAL SALES DIRECTOR



ANIMA KITCHENT MEDIA SLU

SPAIN

Kids & Teens:

Animation

MY PREVIOUS WORKS & PARTNERS

One of Anima Kitchent's most prominent and successful entertainment brands is "Cuquín" (formerly known as "Familia Telerin" and "Cleo & Cuquin"). Other significant brands and productions include "Lea & Pop", "Titto Lizzardo", and "PINY Institute of New York". With a strong content presence on digital and streaming platforms (Netflix, Max, Spotify etc.), Anima Kitchent also manages more than 148 YouTube channels with over 55 million subscribers and has recorded more than 6 billion views in 2023.

I'M BRINGING TO MIP

Tippi T-Rex, Cuquin Spinoff

PARTNERS I'M LOOKING FOR

Coproductions partners, sales

FROM WHAT REGIONS / COUNTRIES

Asia: All Asia

Africa: South Africa

Latin America: All Latam

North America: Mexico, USA and Canada

Europe: All europe

Middle East: All media east

Oceania: Australia

SPANISH PRODUCERS TO WATCH



EUGENIA GINÉ

EXECUTIVE PRODUCER

MAMBA MEDIA 

MAMBA MEDIA

SPAIN

**Formats/Non-scripted
Entertainment:**

Factual Entertainment / Magazine, Reality Shows /
Scripted Reality

MY PREVIOUS WORKS & PARTNERS

«The wall»_challenges 6 inexperienced runners from diverse backgrounds to train for 6 months to run a marathon. (TV3) «3 minuts»_3 minuts is the time you have in a stand-up scenario to test your text and see if it works. We have turned it into a tv show and awarded the one who wins the five rounds. (TV3)

I'M BRINGING TO MIP

«Cover»_The first digital and online talent show open to everyone, in which five famous artists and bands bring their repertoire available to the audience to look for the best cover! «Lara i Kali»_This adventure show stars Lara, who grew up in the mountains of the Valle de Aran where her parents were keepers of a refuge. Accompanied by her dog Kali, she will convey respect and love for nature. In each chapter Lara has a mission to fulfill and at the end she always asks the same a question: Do you know wich adventure are you going to have today?

PARTNERS I'M LOOKING FOR

I'm looking for new formats to bring to Spain and producers interested in our shows to adapt in their countries.

FROM WHAT REGIONS / COUNTRIES

Asia: Japan, South Korea and China

SPANISH PRODUCERS TO WATCH



CARLOS BIERN

CONTENT & DISTRIBUTION DIRECTOR



**DEAPLANETA ENTERTAINMENT
- KIDS & FAMILY**

SPAIN

Kids & Teens

MY PREVIOUS WORKS & PARTNERS

DeAPlaneta Entertainment Kids & Family, a European leader in children's and family entertainment, boasts over 20 years of experience in the industry. The company has evolved from a national distributor to an international producer and distributor. Its business focuses on the creation and commercialization of strong franchises, managed with a 360o approach that includes key pillars such as digital, gaming, licensing, and merchandising, along with the production and distribution of animated series and their associated rights. With a global presence, the headquarters are located in Barcelona and Madrid, supported by offices in France, Italy, Germany, and Poland. Additionally, DeAPlaneta has commercial agents in the Americas, the United Kingdom, Asia, and Australia. The portfolio includes recognized children's and family brands in partnership with leading names such as Miraculous Ladybug (ZAG & Mediaway), Milo (Fourth Wall, Milkshake! and the BFI), Gormiti (Giochi Preziosi and Kotoc), Heidi and Maya the Bee (Studio100), and Hero Inside (Million Volt Animation Studios, CJ ENM, Tencent Video, YGG Global, and Yggdrasil Studio), among others. Learn more at <https://deaplanetaentertainment.com/>

I'M BRINGING TO MIP

The second season of the preschool series MILO, after placing S1 all over the world, including PBS Kids (USA), MONSTER SHAKER, a slapstick comedy which was premiered successfully in M6-Gulli (France) last month of July and the new series MAGIC LILLY, in production for release in 2025 and with important partners on board like: SUPER RTL (Germany), TVE and TVC (Spain), VRT (Belgium) and with the support of the program MEDIA, among others.

PARTNERS I'M LOOKING FOR

TV channels, platforms and coproducers.

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



MARTA EZPELETA

HEAD OF INTERNATIONAL DISTRIBUTION



THE MEDIAPRO STUDIO

SPAIN

Docs & Factual, Formats/Non-scripted Entertainment, Feature Film, Drama/Fiction/
Scripted Format

**Drama/ Fiction/
Scripted Format:**

Feature Film, Tv Movies, Series, Telenovelas/Soap/
Sitcom, Short Film, Drama

Docs & Factual:

Art, Music & Culture, Current Affairs, Reality /
Factual

**Formats/Non-scripted
Entertainment:**

Factual Entertainment / Magazine, Reality Shows /
Scripted Reality, TV Game Show

MY PREVIOUS WORKS & PARTNERS

Our content travels around the world. Our titles arouse interest in operators from Europe, Asia, Latin America and the United States. An example is the success of The Head, our main international franchise distributed in more than 90 countries on operators such as HBO Max, Canal+, NENT, SBS, CBC-SRC, Streamz, TET, Watch It, ETV, AXN and many more; or series such as Express, distributed on Prime Video India, or Paraíso, on CBC-SRC, Canal+ and Sky Germany, among others, or The Age of Wrath on Cosmote TV Greece.

I'M BRINGING TO MIP

We will be bring all our content, especially in this edition of Mipcom with star titles such as the three seasons of The Head, El Mal, Celeste or The Famous Five and outstanding non-fiction content such as El conquistador, Crush, Timeless and 400.

PARTNERS I'M LOOKING FOR

We are open to any kind of approach and look forward to hearing and learning about everything that MIPCOM's partners and participants have to offer

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



CARLOS FERNÁNDEZ

CEO AND PRESIDENT



FILMAX

SPAIN

Drama/ Fiction/
Scripted Format:

Feature Film, Miniseries, Series, Drama

Kids & Teens:

Animation, Live-Action

MY PREVIOUS WORKS & PARTNERS

THE NAMELESS (TV Series) DATING IN BARCELONA (TV Series) SELFTAPE (TV Series) WELCOME TO THE FAMILY (TV Series) I KNOW WHO YOU ARE (TV Series) THE RED BAND SOCIETY (TV Series) SUPERTHINGS RIVALS OF KABOOM - Kazoom Power (Animated TV Series) TURU AND THE WACKIES (Animated TV Series) THE TEACHER WHO PROMISED THE SEA (Feature Film) REC (Feature Film franchise) THE MACHINIST (Feature Film) DARKNESS (Feature Film)

I'M BRINGING TO MIP

Our main product as sales agents and producers at MIPCOM will be DATING IN BARCELONA, a romantic comedy that takes place in the city of Barcelona. We're producing it for 3CAT (the public Catalan audiovisual network) and AMAZON PRIME SPAIN. At MIPCOM we'll be also offering our great library of 200+ feature films, containing hits as THE MACHINIST (with Christian Bale), DARKNESS (with Anna Paquin), TRUMAN (with Ricardo Darin) and the REC zombie franchise. Also, we're very active licensing adaptation rights from our successful library TV titles, mainly THE RED BAND SOCIETY and I KNOW WHO YOU ARE.

PARTNERS I'M LOOKING FOR

Clients interested in our TV Productions (TV Networks, VOD platforms and distributors); producers interested in adapting our TV shows in their territories; fiction producers looking for an international sales agent for their productions; and, finally, producers looking for coproduction partners for their fiction and animation projects.

FROM WHAT REGIONS / COUNTRIES

ASIA, AFRICA, LATIN AMERICA, NORTH AMERICA, EUROPE, MIDDLE EAST, OCEANIA

SPANISH PRODUCERS TO WATCH



LARRAITZ ZUAZO

EXECUTIVE PRODUCER



BEGIRA PRODUKZIOAK

SPAIN

Docs & Factual:

Art, Music & Culture, Ethnology & Sociology

**Formats/Non-scripted
Entertainment:**

Factual Entertainment / Magazine

MY PREVIOUS WORKS & PARTNERS

Begira Produksioak crafts high-quality, innovative visual content to captivate and engage audiences. We excel in transmedia content enhancing viewer interaction across platforms. Our services include direction, scriptwriting, production, and postproduction. Dedicated to original, creative content, we inspire and entertain, offering a premium viewing experience with interactive platforms deepening audience engagement. We've previously worked for the Basque public TV (ETB) producing original formats such as «Munduko Plazan» (travelling around the world) and «Ta Bihar Zer?», a transmedia factual format involving young people.

I'M BRINGING TO MIP

Discover Dastattoo and Visto para sentencia: innovative storytelling, high-quality content, and engaging transmedia interaction that enhances viewer engagement across multiple platforms. Dastattoo: an entertainment format where the passion for tattoos meets the passion for cooking. Visto para sentencia (ready for sentencing): a non scripted format that predents to be a contemporary tale of the judgments of the great crimes in our history. Analyzing the most known crimes of our history through their judges and the testimonies of experts who will delve into the cases and the true crime phenomenon in a more generic way.

PARTNERS I'M LOOKING FOR

We are actively seeking a network or digital platform that is interested in purchasing our innovative formats and/ or hiring us for production. Additionally, we're eager to establish partnerships with other production companies for potential co-productions, allowing us to collaborate and create compelling content that resonates with audiences. Our goal is to build relationships that foster creativity and expand our reach in the industry.

FROM WHAT REGIONS / COUNTRIES

LATIN AMERICA, NORTH AMERICA, EUROPE